

OCT 26 1925 ✓

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✓ BORROWED FINERY ✓

✓ Photoplay in 7 reels ✓

✓ From the Story by George Bronson Howard ✓

✓ Directed by Oscar Apfel ✓

Author of the photoplay (under section 62)
Tiffany Productions, Inc. of U.S.

SYNOPSIS

OCT 28 1925

"BORROWED FINERY"

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Sheila Conroy (Louise Lorraine) was a model at Heimerdinger & Blintz, wholesalers in ladies' gowns and creations. She lived with her sister, Lilly (Barbara Tennant), who was struggling along as the wife of a small salaried bookkeeper, Billy (Taylor Holmes).

Sheila receives an invitation to a party and another model tells her to borrow an evening gown from the stock of the establishment. That evening, wearing the borrowed dress, Billy asks for an explanation, which Sheila refuses to give.

Wine flowed freely at the party. There were favors for the women in the form of real money. Sheila caught the admiration of Harlan (Lou Tellegen) for refusing to take the money. Later Harlan rescues her from the persistent attentions of one of the guests and tells her that he could put her to work at one hundred dollars a week.

On her return to the banquet room Sheila is rescued from an embarrassing situation by Channing Maynard (Ward Crane). At the swimming pool Sheila's section of the flooring automatically snapped and she is precipitated into the pool. Maynard helps her out and deplores her ruined gown.

As she is leaving the party Maynard begs to take her home, but she prefers to leave alone, after promising to meet Maynard the following day. As Sheila enters her home her bedraggled condition arouses Billy's ire and he demands that she leave his house.

The next morning Sheila leaves and draws her slender savings, pays her employers for her ruined gown and returns to her home to pack her belongings. There she is told by Lilly that Billy has embezzled money from his firm and that the auditors would soon discover the shortage. Sheila decides to help her sister and brother-in-law and goes directly to Harlan's office about the position he promised. He tells her he is after a huge jewelry smuggling ring and wants her help to round them up. He swears her in as a government operator and assigns her to investigate Mrs. Borden (Gertrude Astor), who has smuggled jewelry into the country.

Harlan plans that Sheila is to gain entrance to Mrs. Borden's home through the aid of forged letters claiming the girl to be a charity worker. He gives her a check as an advance payment for her work.

Maynard is disappointed when he finds that Sheila is unable to lunch with him. She pleads an appointment with Mrs. Borden and refuses his offer to drive her there.

Mrs. Borden takes an immediate fancy to Sheila, and at a select party Maynard is present and shows close attention to Sheila. Mrs. Borden is pleased at this turn of events. Maynard declares his love for the girl, but she tells him that they hardly know one another. Maynard, however, is so fervent in his declaration that she accepts his long embrace.

As Maynard enters the house to get Sheila's coat, the girl is approached by Harlan, who has been watching, and asks if she has been able to locate the safe. Sheila replies in the negative, adding that she does not believe Mrs. Borden dishonest. Harlan demands that she get this information and signal him that evening.

Maynard at this juncture enters the garden and sees the two in conversation and hears what they are saying.

Sheila receives a wire from Lilly saying that money must be obtained immediately to keep Billy out of jail. She visits Mrs. Borden in her room and asks her to keep her rings in a safe place. Mrs. Borden goes to the wall safe and opens it, while the girl watches the combination. She tells Sheila that it is only a temporary safe, the larger vault being in the library.

Sheila goes to the library and finds Maynard there. He asks that the two work together, surprising the girl with this statement. Mrs. Borden enters and declares that she thought it much safer to put Sheila's jewelry in the vault. Mrs. Borden shows where the vault is concealed and explains the combination. After Mrs. Borden retired Sheila returns to the

library and obtains the jewel box previously described by Harlan. Maynard, hidden behind a curtain, watches the entire procedure.

Maynard follows Sheila to her room and demands that she turn over the jewel box to him. The two are interrupted by the entrance of Mrs. Brown (Trixie Friganza), who complains of a headache. Maynard hides in a clothes closet. Mrs. Brown lifts the shade for more air, inadvertently giving the signal to Harlan. Mrs. Brown leaves the room, and just as Sheila is to release Maynard from the closet, Harlan enters through the window.

Harlan demands the box of jewels, which Sheila refuses to hand over. He grabs the box and dashes through the window. Maynard breaks down the closet door and tells Sheila that Harlan is an impostor and an international crook.

The commotion arouses the household and they troop into Sheila's room. Harlan jumps into his parked car and dashes away, closely followed by Maynard, who eludes his pursuer.

Sheila in the excitement leaves the Borden house and catches a train for the city. As Harlan enters his office he is confronted by Sheila, who brands him a crook and demands the jewels. Harlan deposits them in a safe and calmly compliments Sheila on her excellent work, giving her a roll of bills as part of her reward. As she leaves the office Maynard covers Harlan with a gun and handcuffs him, while Sheila madly makes her escape.

Having given Billy the necessary money to make good his defalcation, all is serene in the household. Lilly sees an ad for a model by Heimerdinger and Blintz. Sheila goes there and asks for her old job. Maynard enters and declares that she cannot work for them. He leads her from the office and declares that he is bound for the City Hall to obtain a marriage license. This is more than satisfactory to Sheila.

Washington, D. C.

OCT 26 1925

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Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Tiffany Productions, Inc.

Borrowed Finery - 7 reels

Respectfully,

FULTON BRYLAWSKI

The Tiffany Productions, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Borrowed Finery	10-26-25	©CIL 21916

The return of the above copies was requested by the said
Company, by its agent and attorney on the 26th day of
Oct. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

OCT 25 1925

Fulton Brylawski

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